

Thin Ice

Nick Ogawa

Bass

You're ³skating on thin ice trying ³to

Cello

B

test the ³waters be - low trying ³to find out just how ³much I really

Vc.

B

know ³You're ³skating on thin ice trying ³to

Vc.

B

test how ³far you can go watch out ³for dark water coming ³up from be -

Vc.

B

low ³You're constantly ³testing ³

Vc.

³ ³ ³

Thin Ice

B
me constantly testing me constantly

Vc.

B
testing me my love

Vc.

B
and I don't know who I don't know

Vc.

B
who I don't know who

Vc.

B
I don't know who you've be

Vc.

B

way words have a way

Vc.

B

words have a way words have a

Vc.

B

way of deafening the blow

Vc.

B

oh no oh no oh no oh no oh no oh no oh no oh no

Vc.

Thin Ice

B

oh no oh no oh _____

Vc.

Detailed description: The image shows a musical score for two parts: Bass (B) and Violoncello (Vc.). Both parts are written on a single five-line staff with a bass clef. The Bass part consists of a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a half note C2, and a whole note B1. The lyrics 'oh no oh no oh' are aligned with the first five notes, with a long horizontal line extending from the final 'oh' to the end of the staff. The Violoncello part consists of a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a half note C2, and a whole note B1. The notes are beamed in pairs for the first four measures and then as a pair for the fifth measure.